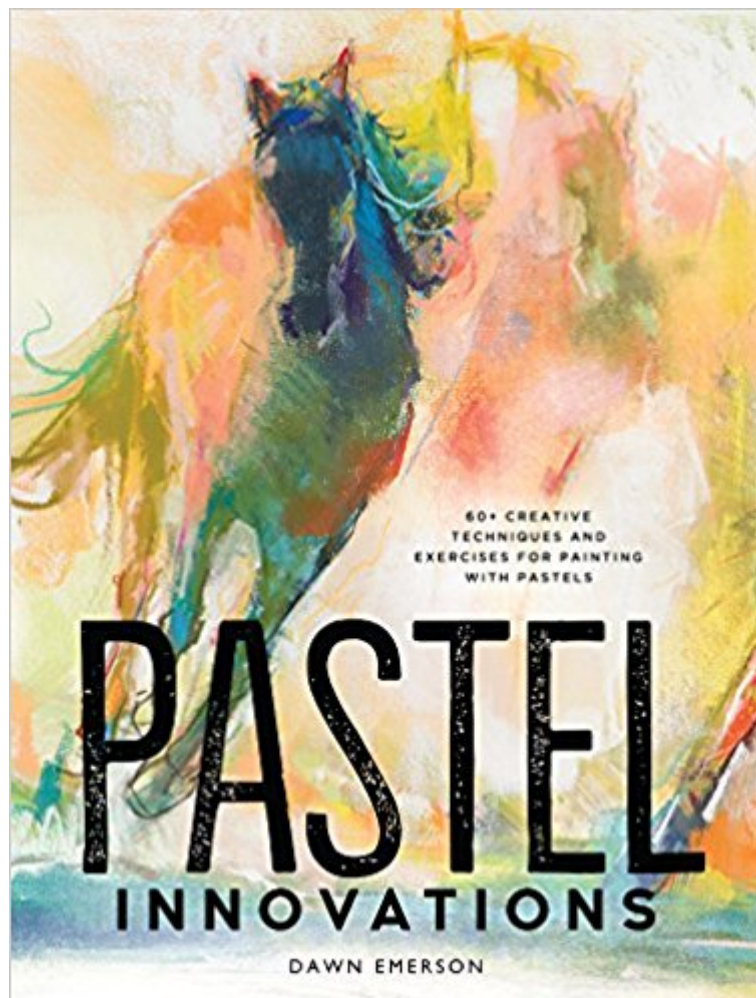




The book was found

Pastel Innovations: 60+ Creative Techniques And Exercises For Painting With Pastels



Synopsis

Pastel Painting Techniques That Are Revolutionary, Fun and Easy! Designed for beginners considering using pastel for the first time, for experienced artists who may feel uninspired, and for anyone in between, the skills you will gain with Pastel Innovations, will help you build confidence and open your world so you can paint what CAN BE, not just what you THINK is. Explore the unique joys of pastel painting with:

- An exploration of the basics: You'll expand your artist's vocabulary learning to use the elements and fundamentals of design to create beautiful, balanced paintings.
- 20 simple exercises build off each other and help you grow as an artist, little by little, building confidence.
- 40+ innovative pastel painting techniques: Feel inspired as you learn new approaches to using pastel to build up and reveal layers, incorporate monotypes as underpaintings, create texture that cannot be duplicated by drawing or painting, and more.
- Thoughtful self critique: Questions, approaches and checklists that will result in better art, while at the same time making you a better artist.
- Leave your expectations behind and engage in the process of pastel painting with a newfound freedom to play and explore!

Book Information

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[Photography > Graphic Design > Printmaking](#) #5 in [Books > Arts & Photography > Drawing > Pastel](#)

Customer Reviews

Dawn Emerson, Terrebonne, OR, has been a workshop instructor for twenty years. She holds signature status from PSWC and PSA and has won numerous major awards. Dawn's work is featured in Strokes of Genius and she has written numerous articles for Pastel Journal.

What can I say, I am crazy for this beautiful. Everything is just so beautiful.

With the word "Pastel" written boldly on the cover, I expected the book to be primarily about the medium of pastel. I found the first four chapters explored various printmaking techniques, primarily. The last two chapters go more thoroughly into the pastel medium. I think this would have been better marketed as a "Mixed Media" book. I have been a printmaker and am now a pastel artist. I own one of Dawn Emerson's demonstration DVD's and was looking forward to her book. It does have good insight into the creative process, but I must admit I was disappointed.

Dawn Emerson is a wonderful artist, and she has put together a delightful and clear book on how to work freely with pastels.

I just received this book and my head is exploding! On first look this book appears to be focused on printmaking. While a major subject of the book, the pure value is in the details. The tips, self critique prompts and the different ways of using your materials is the true core of this book. You will have lots of why did I not think of that moments. I already used one such tidbit and it elevated the piece I was working on. The book is organized with each step building on the next. You can take it as far as YOU want. Even if you are not leaning toward the printmaking aspect there is something to learn apart from that. For a beginner, you will learn some great ideas and how to critique your work to take it to another level. The advanced Artist will find much to stimulate your mind. The writing style is right to the point and includes the whys and the Artists thoughts. You will not find "now use a green pastel" and projects to give as gifts. This is all about techniques. You working as a team with this book. Making your own choices while you have the necessary guidelines to learn. I ran across this Artist last year and have been waiting for this book for months. My expectations have been exceeded greatly as to what I was hoping to find. The book lies open very well and has an easy to read font. A real winner.

https://www..com/dp/1440350469/ref=cm_cr_ryp_prd_ttl_sol_4

This is an excellent book for anyone wanting to expand upon their drawing skills and wake up their artistic vision. It is not solely about pastels, but also a great jumping off place for the exploration of printmaking, drawing with charcoal, frottage and other "mixed media" techniques that can be combined with pastel. I have owned the book for a while and have been working through the first few sections, then I got completely sidetracked into the art of print making prompted by the chapter

on mono-printing. Emerson is a good teacher, and I highly recommend her DVD CREATIVE ART CLASS: MARK MAKING AND DRAWING, in which she demonstrates some of the concepts in this book. I work in not only pastel, but water color and oil, and I feel the time spent working through this book and the explorations it inspires will be invaluable to improving all of my work.

I have never written a review before but felt I had to write one for this book. The book is not your 'standard' pastel book, I found it to be inspiring full of great info and freeing. Dawn encourages experimentation and uses pastels in ways I had never thought of. I think anyone of any level will enjoy this book and the only bad thing I can say is that I'm not getting much sleep----I have got so many ideas swirling around in my head.

Just happened onto this gem. I'm new to pastels and felt drawn to Dawn's work. her workshop was full so I ordered the book- next best thing. Still skimming but The book itself is high quality and aesthetically pleasing. I have a pastel work book- this is not that. So much better! I haven't tried the exercises yet, but they don't seem to be simply about drawing a nice flower or landscape, but how to tap into your own creative expression and experience with pastels and other media. Thank you...this will be a source of continued inspiration. (Loved her photo of " snoozing Lena" I know this breed and they are an inspiration too)

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